

BAREBONES

PRESENTS THE 26TH ANNUAL

HALLOWEEN PUPPET EXTRAVAGANZA



designed by dio

and
the
fires
will burn...

DIRECTORS' NOTES

From Co-Director Angie Courchaine:

“And the fires will burn...” provides an opportunity to contemplate our ties to both nature and other humans within the sometimes extreme undulations of the natural and sociopolitical world. The brief life cycle of a single dandelion is overlaid with varied rhythms of natural, human, and imagined destruction, rot, and regrowth. How can we practice empathy? How do we grow together when our struggles and successes are all different, and sometimes we cause each others’ suffering? How do we know when and what to transform?

From Co-Director Rah Diavola:

Resilience and Hope. When asked about this year’s theme, that is my answer.

As the seasons change and the veil thins, we take time to reflect on everything that is, all that has passed and that which is yet to come. The cycles of life and death, greif and loss, struggle and success carry on. We put our gardens to bed and bundle in our cocoons to weather the long, dark and cold nights that lay ahead. We take time to go inward, to heal, to transform. We struggle to break free from all that holds us back as we search for light. We hold onto hope for spring’s renewal.

We chose the dandelion as thru line becasue of it’s simplicity. Within that simplicity, there is potency. Dandelions are a symbol of resistance, resilane and hope. They grow through the cracks and spread their seeds blown with wishes upon the wind and water. They are seen as weeds to be poisoned and destroyed. Yet they are brillant medicinal healers and readily available food for all. Dandelions continue to flourish and provide nourishment in spite of it all.

Thru all of our struggles, our heartbreak, confusion, greif and loss we must carry on. Find hope in the seeds scattered on the wind. In the river that rushes on. The webs that continue to weave and in the fires that still burn. It is an honor to be a part of this process. We are honored to share it with you.

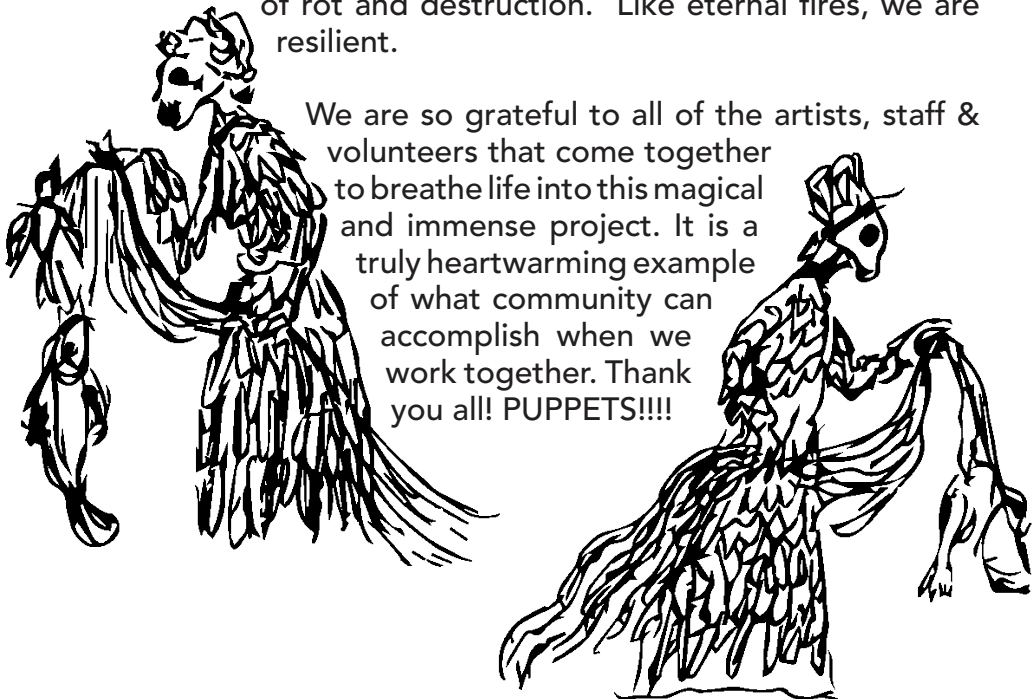
From Both Co-Directors:

In line with BareBones’ year of regeneration, we wanted to create a nourishing environment in all aspects of the show. With that in mind, along with the perpetual BareBones theme of individual and collective grief, we came to the community with the following questions:

- What nourishes you?
- What/How are we grieving?
- What do we need to release?
- How do we hold one another up?
- How do we heal together?

Rather than choosing to illustrate one particular story, we looked at how the many stories and images from our community collided and converged. Along with the rest of the natural world, we struggle and overcome, again and again. Bearing witness to each others’ varied struggles and successes, we create space to grieve together, transform when necessary, and grow, even out of rot and destruction. Like eternal fires, we are resilient.

We are so grateful to all of the artists, staff & volunteers that come together to breathe life into this magical and immense project. It is a truly heartwarming example of what community can accomplish when we work together. Thank you all! PUPPETS!!!!



Puppet Sketch by Gustavo Boada



T-Shirt Design by
Tara Fahey

EXTRAVAGANZA

Since 1994, BareBones Productions has presented the Annual Halloween Outdoor Puppet Extravaganza, a community-created spectacle pageant of larger-than-life puppetry, drama, stilting, dance, fire, music, and song that honors the circle of life by celebrating its arc of death through the seasonal metaphors of Fall. The themes of our collaborative and original storyboards have included such myriad sources as the Russian folktale of “Baba Yaga and her Fearsome Trials”, the idea of “Rot and Compost as Creative Forces”, the ancient Sumerian myth of “Inanna’s Descent to the Underworld”, and Ray Bradbury’s novel “Something Wicked This Way Comes”.

The pageant always includes a section where members of the audience are invited, through a public name-calling ceremony, to honor friends and relations who have passed on. Everyone has a chance afterward to honor the dead privately with the help of artistic installations such as a walking labyrinth of raked leaves and the “the Altar to the Dead”, an ofrenda set up at the edge of the pageant site. After the performance, the audience joins the cast and crew in enjoying hot food and drink served by Sisters’ Camelot, Minneapolis’ free organic food distribution collective, and raucous dancing with live music performed by local bands. During the past twenty-four years, the show has grown from one performance to six and our audience has grown from around 100 to over 6,500.





Puppet By Theresa Linnihan

and the fires will burn...

HAUNTED TUNNEL

Set on a wooded path that leads to the pageant site are spinning figures of endangered creatures, our cousins on the tree of life. Their spinning creates a flicker between their lives in the flesh and their skeletons. A few steps further down the path are glowing cocoons struggling to release the metamorphoses within.

FATES

Three crones weave the web of everything that is, was and shall be. They retreat to their sacred fires to spin cocoons in preparation for transformation.

DANDELIONS

Dandelions are a symbol of resistance and resilience. Growing through the cracks and spreading wishes and hope upon the wind and water.

RIVER

We are crafting a narrative about the nature of planetary extinction using familiar landscapes. We chose a river as the setting because we feel strongly about the sacredness of water and the importance of protecting it. We hope to create a moment of awareness and reflection.

BAGGAGE

What are the things in the world that weigh us down, hold us back? What baggage do we take on and carry? What do put on others? Will we ever be free of these anchors?

WEB AND SWARM

Free from the weights, transformation ensues. Once again challenges are faced. Some moths fly free, while others are ensnared in the web. We glimpse into the web of life that includes the creatures that hide in the dark cracks of our world and swarm in the light.

SWOOP

As the web of life continues, owls swoop in to feed on what the spiders have prepared. Some creatures are eaten, others are freed.

GHOST OWL

In honor and memoriam of our dearly beloved, Soozin Hirschmugl

FIRES OF DESTRUCTION

The fires of destruction clear the way for new growth

CALLING OF THE NAMES

We invite you to call out the names of your beloved dead and join us in song of remembrance.

FATES

As the sacred fires burn, the fates begin their emergence from the dark cocoons. An egg hatches new life, rising from the flames. Fire birds dance of transformation, bringing hope for new life.

COMPOST

The wind washes the leaves and seeds together again. From the compost, new growth emerges.

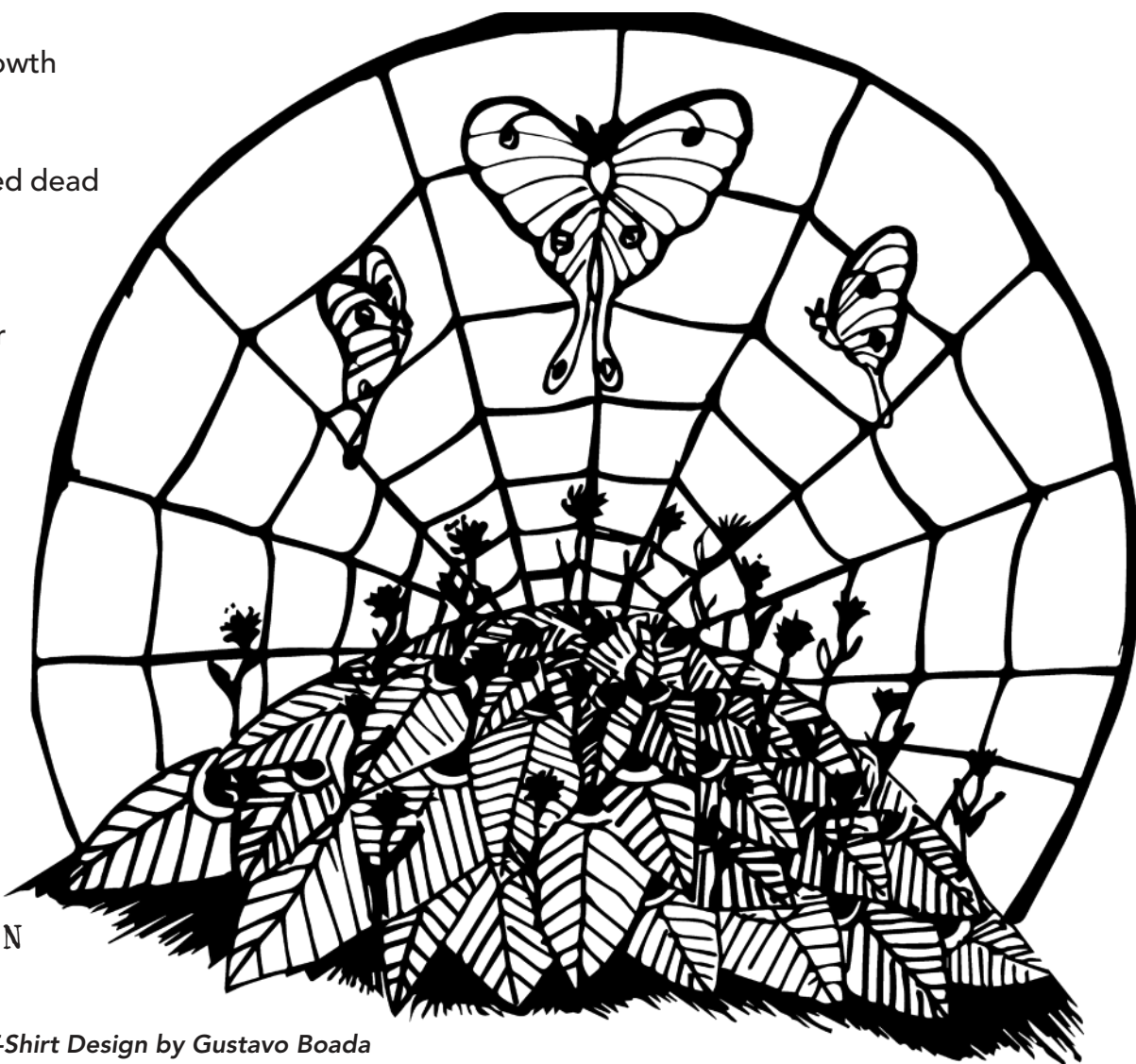
RIVER

The river washes it all away again and the cycle continues.

And the fires still burn.....

WHEN WE ARE GONE, THEY WILL REMAIN

Join us in our call and response closing song.



T-Shirt Design by Gustavo Boada

ON PLACE

BareBones' Halloween show has been at this location for what feels like many years. We love the open space for our puppets and audience. We love the big old trees and the river so close. We feel the beauty and power of this space. We think it is essential to acknowledge the many meanings and legacy of this place. Since 1887 this area has been called Hidden Falls Regional Park. Before that, this whole area was known to the Dakota People as a Bdote (A Bdote is a place where waters meet.) This park is very close to the Bdote. The Bdote is the sacred place of origin for the Dakota--near what is now Fort Snelling. What is now called Hidden Falls Park is also very close to other sacred and healing sites of the Dakota who lived here for thousands and thousands of years.

In 1862 the white military and white settlers turned the Dakota sacred sites into places of poison and genocide. The government attempted to eradicate the Dakota culture and drive all the Dakota people from the state or make them invisible. Some of us in this park tonight are probably the direct descendants of the military or the settlers or the dislocated Dakota people. Even those of us who aren't direct descendants, owe our current way of life to that history. And the Dakota people and the river and trees hold specific memory and scars of those times. White culture and government still subjugate Dakota people and try to make them invisible. There are still Indigenous communities in Minnesota: Upper Sioux, Lower Sioux Indian, Shakopee Mdewakanton, Prairie Island, and Mendota Mdewakanton (seeking to be federally recognized).

BareBones artists are not policy makers or historians. We make trash into beautiful puppets. In that same spirit of transformation, we humbly offer this performance as a tiny step towards healing our relationship with this land and all who have lived here.

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CLEAN UP NIGHT

Want to take home a puppet or part of the show?

Join us for the Community Clean Up Night!
Volunteer to help us with clean up
Tuesday, November 5 from 7PM to 9PM
AT In the Heart of the Beast Theater
1500 E Lake St, Minneapolis, MN 55407
Many puppets and props will be available for free or purchase at the end of cleanup

BUY A BALE

Email bales@barebonespuppets.org to reserve yours now.
\$6/bale, 11 for the price of 10.
Please include # of bales desired and best way to reach you.
Pick-up at Hidden Falls Regional Park,
1305 S Mississippi Blvd, St. Paul
Sunday, November 3rd, 11am - 5pm

You can reserve your bales for pick up after the show.
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CALLING OF NAMES

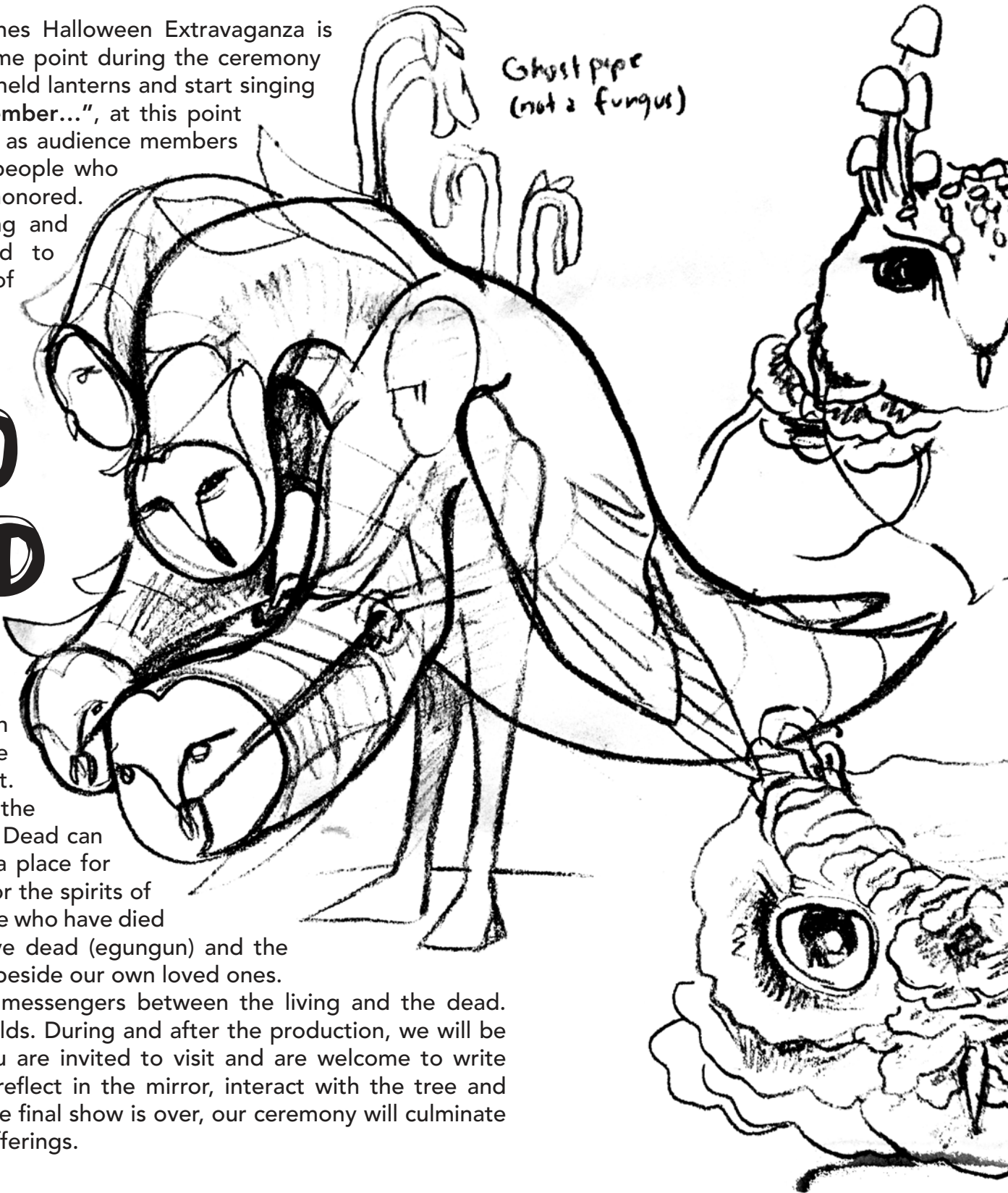
An annual tradition at the Barebones Halloween Extravaganza is the calling of the names. Each year at some point during the ceremony the performers enter the stage with hand held lanterns and start singing “We remember, we remember, we remember...”, at this point you will hear members of the cast as well as audience members call out names. These are the names of people who have past and are being remembered and honored. This is a community moment of honoring and remembering the dead. All are invited to participate, if so moved, to call out names of ancestors, friends, or family members who have passed to honor their memories.

ALTAR TO THE DEAD

Starri Hedges,
Iyababa Langlu F’Legun Fakoya

Witches worldwide honor Halloween as the time when the veil between the worlds of the living and the dead is thinnest. Many other cultural traditions also honor the dead at this time of year. The Altar to the Dead can be found by the cottonwood tree and is a place for remembrance and elevation. Here we honor the spirits of all of the dead; the beloved ancestors, those who have died from cruelty and oppression, the collective dead (egungun) and the unknown. We place the nameless and lost beside our own loved ones.

Altar Tenders act as channels and messengers between the living and the dead. We carry communication between the worlds. During and after the production, we will be performing a ceremony to the spirits. You are invited to visit and are welcome to write messages, light candles, leave offerings, reflect in the mirror, interact with the tree and journey through the leaf labyrinth. After the final show is over, our ceremony will culminate with the deliverance of all messages and offerings.



Puppet Sketch by Amber Moore

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In loving memory of Diane Neira Miller



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Those we love don't go away,
They walk beside us every day,
Unseen, unheard, but always near,
Still loved, still missed and very dear.

In loving memory of Soozin Hirshmugl



Souls' Escort Lantern puppet by Soozin Hirshmugl - Photo credit unknown.

"Time is the fire in which we all burn,"

was a memorable phrase that Soozin Hirshmugl used in "Warped," one of the Barebones show she directed.

She was a bright light in her time. Fierce in her conviction. She will be remembered as a great artist, comrade, collaborator, creator, teacher, stilt performer, leader in mischief, storyteller, puppeteer, and director. She gave a damn with good vigor and gorgeous moments that took the breath away on outdoor stage and in intimate show spaces. Images flood

our collective memory, spirit shades of Skull Duggery, bike knights in Babba Yaga, the Soul's Escort lantern puppet, Skull Maidens and Headless Gents, Golden Fleeces and stilted Ice walls. She was a prolific maker and treasured friend who was instrumental in making the magic fuels Barebones Puppets, ArtShanty projects, Winter Shows, Art Sled rallies, May Days, Dumpster Duels, and puppet shows all about the world. She is and will be missed.



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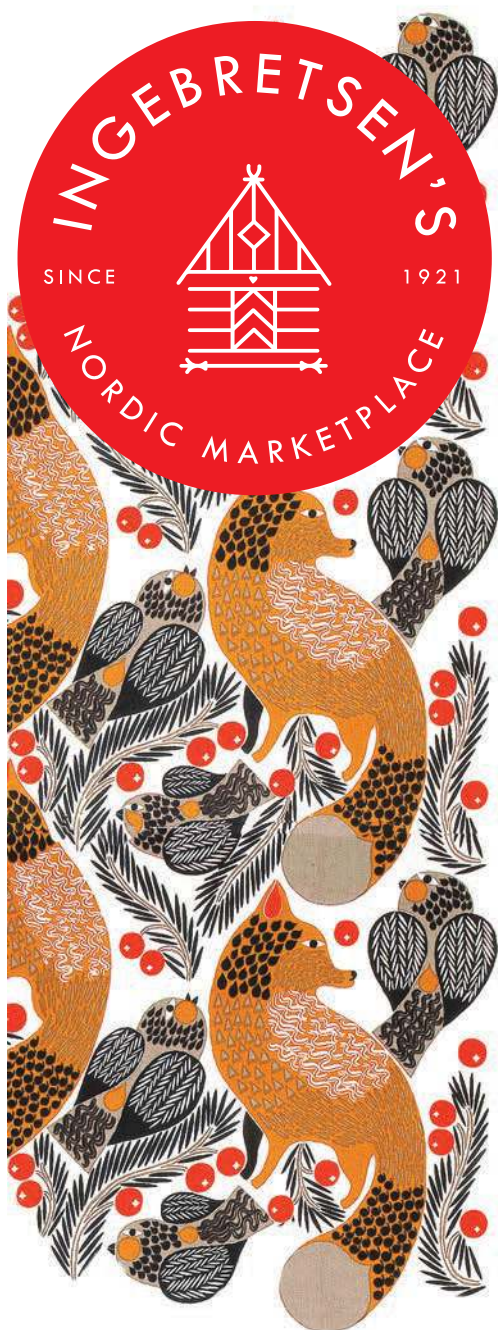
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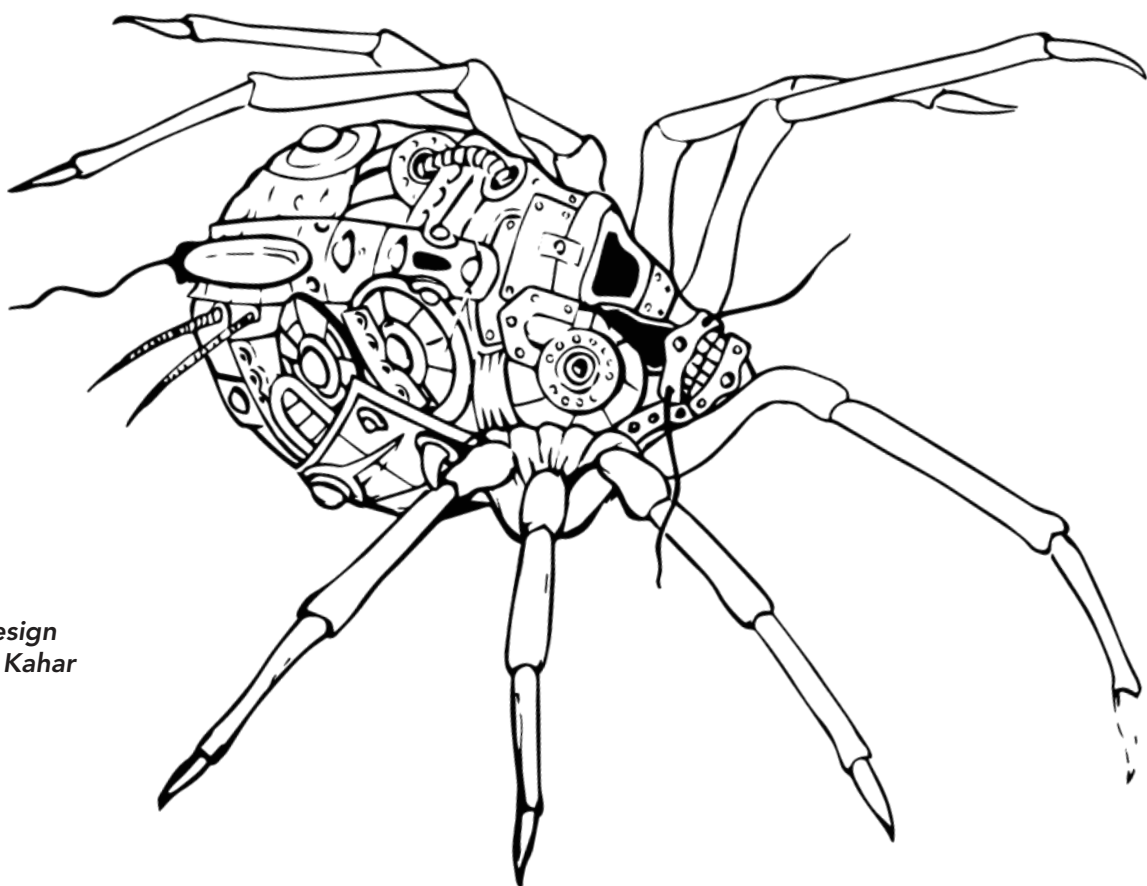
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SAFER SPACE COMMITTEE

The Safer Space Committee was created in 2018 as part of BareBones' ongoing commitment to building a culture of consent, respect and inclusion. The Committee provides support for harm reduction, as well as ongoing community education initiatives.

You can expect to see at least one Committee member at most BareBones events. We will be wearing an SSC button, so you can find us easily if you or someone else needs our support. You can also send us a message at saferspace@barebonespuppets.org or through an anonymous form in the contact section of our website.

ON DANCE

This year's BareBones choreographer is Kristin Freya. Kristin is the artistic director and choreographer of Vox Medusa and Heartbeat Performing Arts Center. For 20+ years, Kristin's mission with Vox Medusa is to recreate women's myths and female figures of powerful historical significance, by spinning classical stories with renewed life through a modern lens. Her work merges contemporary dance, original music, live vocals all set in a moving video environment. Her Heartbeat Performing Arts Center is located in Apple Valley. There, her Academy students learn the tools to craft choreography and playwriting with the mission to create their own annual original production.

Both Vox Medusa dancers and Heartbeat Academy students are performing in this year's BareBones production.

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Sisters Camelot has been an integral and beautiful presence after every BareBones performance, when they bring their old fashioned blue bird school bus kitchen to our parking lot to feed all our performers and audience, often numbering in the several hundreds, with warm food and drink after the show, made by their volunteer cooking crew.

Please look them up at sisterscamelot.org to find out more about the organization and how you can donate, or get involved!



T-Shirt Design
by Jeong Ae Neal



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By Annah

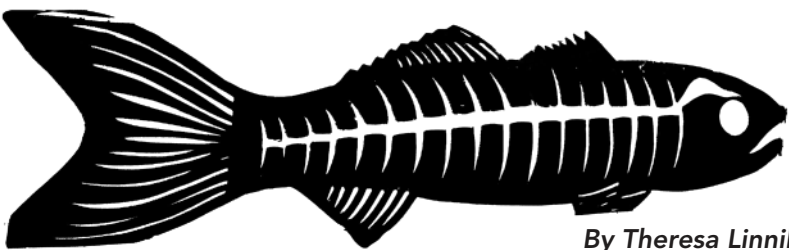
It takes more volunteers than bones in the human body to produce the Annual Barebones Halloween Puppet Extravaganza. A roar of "Thank you, all!" to the following known volunteers, collaborators, and supporters of all kind, plus all those unnamed excellent others.

Maryanna Harstad
Mason Barnes
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Mavis Parker
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By Nora

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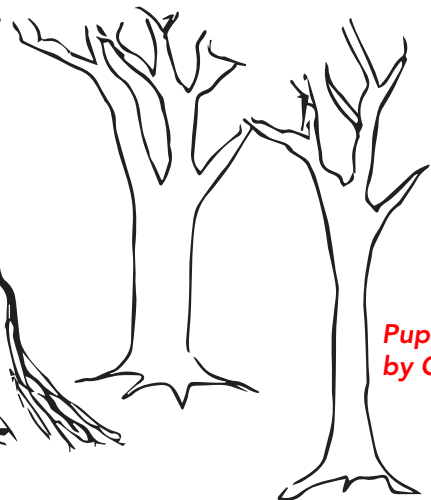
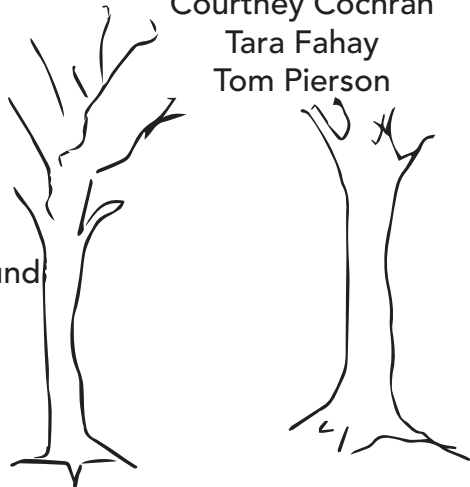
Serena Black
Waffle & Marcela
Rob Czernik
Max Kratzke
Ian Molloy Busse
Jacqueline Zepeda
Pamela Barragan
Fahim Ali Mursal
Haji Haji
Carlos Wong
Luis Diaz-Calie
Kong Xiong
Alan Farnham
Elana Centor
Susan Hagler

Volunteer Interpreters

Ryan Johnson
Asher Edes
Gretchen Toay
Jodi Monson
Maria Frey

Staff Interpreters

AJ Herculeidez
Angelina Roslik
Julie Allen
Alan Farnham
Rebecca Gibson



Puppet Sketch
by Gustavo Boada

THANKS TO

Acroyoga
Action Auto
Aira Luna
Alison Heimstead
Avalon Healing Farm
Bad Dog Antiques
Bedlam Theatre
Biff's Portopoties
Brass & Body Works
Brass Messengers
Bread and Puppet
Bryant Lake Restaurants Inc
Budget Truck Rental
Can Can Wonderland
Center for Moving Cultures
Center for Spirituality and
Healing
Chicago Avenue Fire Arts
Chicks on Sticks
Chuck Dollar and the Fire
Safety Crew
City of St. Paul
City Wide Artists
Conflict Resolution Center
Cycles for Change
D&D Service
Devata Daun
Dirty Romance Novels
East Lake Craft Brewery

Family Tree Clinic
Firefly Credit Union
Fleet Farm
Free Wheel Bike
Gaia Democratic School
Green Barn Garden Center
Hardtimes Cafe
HeartBorne Mediation
Heartbeat Performing Arts
Center
Hiawatha Reddy Rents
House of Balls
Hub Bike Co-op
Ile Orunmila Edan
In the Heart of the Beast
Puppet and Mask Theatre
Indeed Brewing Company
Infiammati Fire Circus
Ingebretsen's
Iya Adelabu Fakoya (Amoke
Kubat)
Jack Brass Band
Jazmin
Jazzland Wonderband
Jeanne Evenson
Jim Danielson & Ariel Inc
Julian Mcfaul
Larry at Becketwood
Laurie Lindahl and Don

Cicozzi
Matchbox Coffee
May Day Café
Merchandise Tent
Mike Handley
Mike Harris
Minnesota Conway Fire &
Safety
Mixed Percipitation
Moon Palace Books
Mu Performing Arts
Nice Ride MN
North Star Media
Northern Sun Merchandising
On Site Sanitation
Our Revolution Twin Cities
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Peace Coffee
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Redesign
Repair Lair
Rosa
S.R. Harris
Savers

Seward Cafe
Seward Co-op
Sgt. Pamela Barragan
Sisters' Camelot
Smart Set
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1. How did you hear about BareBones?

☐ Word of Mouth ☐ Facebook ☐ BareBones Website ☐ Newspaper
☐ Television ☐ Radio ☐ Friend/Family ☐ Poster ☐ Other _____

2. How many BareBones shows have you attended? _____

3. How did you get to the show?

☐ Car ☐ Bike ☐ Walk ☐ Public Transit ☐ Other _____

4. What time did you arrive at Hidden Falls park? _____

5. How would you rate your visibility of the show?

☐ Poor ☐ Good ☐ Great

6. What is your zip code? _____

7. Would you be interested in volunteering with BareBones?

☐ Building Puppets ☐ Performing ☐ Stilting ☐ Orchestra
☐ Administration ☐ Other _____
☐ Not at this Time

8. Would you like to be added to our mailing list? ☐ Yes ☐ No

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Organizations on this page are led by and function for the empowerment

and advancement of queer, trans and BIPOC artists in the twin cities.

in a stand of dying trees
by Shannon TL Kearns
directed by Emily England

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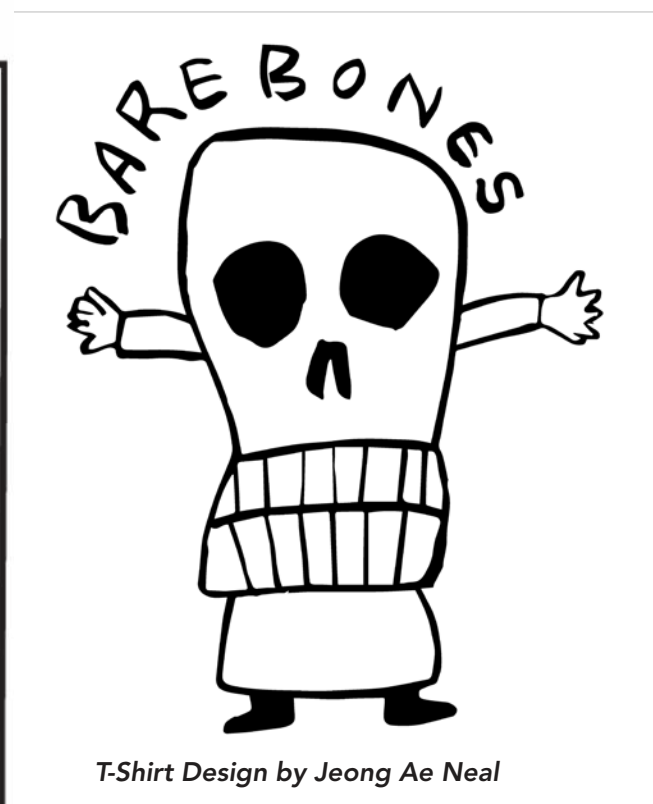
*Black, Indigenous, People of Color



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FROM THE BOARD

Autumn is in the air, and BareBones is preparing for our Annual Outdoor Halloween Puppet Extravaganza: And The Fires Will Burn. We are delighted to celebrate 26 years as a community that comes together for this ritual and production. Our collective imagination creates stories that connect us with our sense of belonging in the natural world, the spiritual world, and the puppetry arts community.

We each recall being struck by magic at the first BareBones show we attended: dreamlike music, entrancing shadows and fire, and a mysterious story that unfolded as a world unveiled itself before our eyes. An unexpected rush of inspiration kindled inside us, and we sensed this happening in the audience around us, too. Since then, we have continued to feel captivated by BareBones and drawn more and more deeply involved.

While BareBones creates spectacle that inspires wonder and awe, it is not magic that allows the organization to persevere. BareBones is alive because of the hard work and generosity of participants and those, like you, who provide financial support to BareBones each year. We are so grateful for your donations.

2019 has been a challenging year for the arts in the Twin Cities. We have all grieved as beloved art organizations have closed their doors, many of which mattered deeply to BareBones participants. These losses are a harsh reminder of the importance of investing in what we hold dear and focusing on how we thrive as a healthy organization. This year, BareBones has held open discussions and workshops addressing racism and transphobia, practiced American Sign Language, and supported one another in maintaining thriving relationships. We have made conscious choices to use our small budget wisely and looked at the long-

term picture of BareBones' past, present, and future. Tending the healing and growth of our community takes resources to do sustainably and well.

Now is a great time to invest in community and work toward the future we want to see. BareBones is bigger than any one of us could have dreamed up on our own, and it needs all of us to stay strong.

Please take a minute to remember why you love BareBones, and give generously. Your donation is tax-deductible. We need your help to reach the \$70,000 budget that pays for the Halloween show's expenses and keeps BareBones alive. As BareBones grows, the costs rise each year, and we greatly appreciate your contribution.

We look forward to seeing you this season. Everyone is welcome, and there is still plenty of room for more performers and volunteers. You can find many ways to participate at www.barebonespuppets.org.

Thank you kindly on behalf of the BareBones Board of Directors,

Asher Edes and Madeline Helling
2019 Board Co-Chairs

Andrew Young
Anna Ruhland
Arlys Adford
Asher Edes
Jeff Adams

Joe Sullivan
Laura Levinson
Madeline Helling
Marian Lucas
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ABOUT

BareBones Productions is a 501(c)(3) non-profit arts organization with a mission to bring art into community and community into art through movement, puppetry, and spectacle performance; creative reuse, education, and collaboration. Throughout the year BareBones creates performances and holds residencies featuring puppets both large and small, stilting, fire, aerialists, art bikes, live music, and more. Our season culminates in the Annual Halloween Puppet Extravaganza.

In 1993 artist and puppeteer Alison Heimstead conceived the BareBones Halloween Puppet Extravaganza as her senior thesis project at the University of Minnesota. Inspired by a variety of sources, BareBones combines elements old and new. With hundreds of individuals volunteering to build and perform, the community comes together to create a ritual that honors death and celebrates the Autumn season.

In August, director(s) are chosen and community meetings begin which allows everyone to come together and conceptualize the themes for the upcoming show. Throughout September and October, staff artists and volunteers lead public build workshops and community rehearsals, shaping every aspect of the show.

On the banks of the Mississippi River at Hidden Falls Regional Park, BareBones creates a safe and important space to honor death as a part of life. For five nights, audiences participate in this powerful, creative ritual with an invitation to call out the names of loved ones during the performances, or to visit the Hungry Ghost Altar to privately honor someone who has passed on.

BareBones is a volunteer powered organization and offers many opportunities for the community to get involved. Visit us online at barebonespuppets.org to learn more.

T-Shirt Design by Dio Cramer



JOIN US!

Did you know that planning for the Annual BareBones Halloween Puppet Extravaganza starts in January of the incumbent year?

We need your help to make it all happen!

Volunteer as:

- a Director on the Board
- a website content developer
- a grant/proposal writer
- a volunteer coordinator
- a fundraising developer
- a teaching/performing artist
- an event organizer

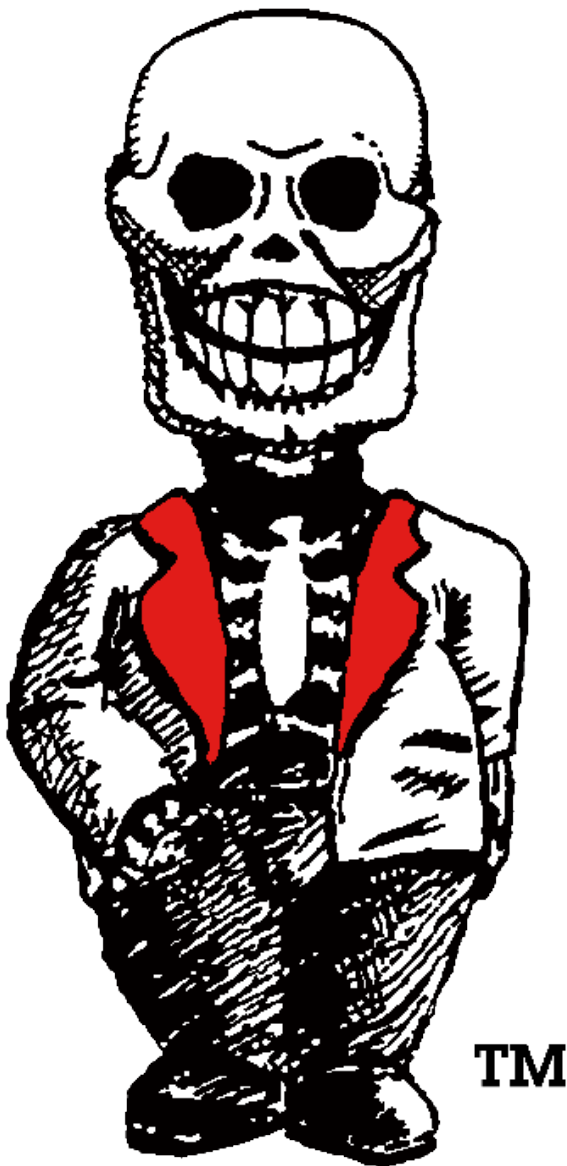
Email BareBones at puppets@barebonespuppets.org and title your email "I WANNA GET INVOLVED" for more information.

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