

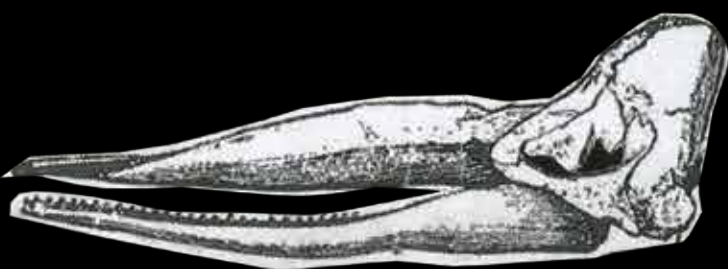


# The 24th Annual Halloween Puppet Extravaganza **BAREBONES PUPPETS**

Hidden Falls Regional Park, North Gate,  
1305 South Mississippi Blvd, St. Paul



Art by Amy Taylor  
Design by Cici Wu



Reception after the show with free hot food  
provided by Sisters' Camelot.

- All shows start at 7, \$10-20 suggested donation at the gate •

Saturday, OCT. 21st \*live music by Brass and Body Works

Sunday, OCT. 22nd \*live music by Jack Brass \*\*ASL interpretation by Angelia Roslik

Friday, OCT. 27th \*live music by Brass Messengers

Saturday, OCT. 28th \*live music by Brass Messengers \*\*Audio description by Elena Center

Tuesday, OCT. 31st (**HALLOWEEN**) \*live music by Brass Messengers

RAIN DATE: Sunday, OCT. 29th



# A NOTE TO LOCATE US...

BareBones' Halloween show has been at this location for what feels like many years. We love the open space for our puppets and audience. We love the big old trees and the river so close. We feel the beauty and power of this space. We think it is essential to acknowledge the many meanings and legacy of this place. Since 1887 this area has been called Hidden Falls Regional Park. Before that, this whole area was known to the Dakota People as a Bdote (A Bdote is a place where waters meet.) This park is very close to the Bdote. The Bdote is the sacred place of origin for the Dakota--near what is now Fort Snelling. What is now called Hidden Falls Park is also very close to other sacred and healing sites of the Dakota who lived here for thousands and thousands of years.

In 1862 the white military and white settlers turned the Dakota sacred sites into places of poison and genocide. The government attempted to eradicate the Dakota culture and drive all the Dakota people from the state or make them invisible. Some of us in this park tonight are probably the direct descendants of the military or the settlers or the dislocated Dakota people. Even those of us who aren't direct descendants, owe our current way of life to that history. And the Dakota people and the river and trees hold specific memory and scars of those times. White culture and government still subjugate Dakota people and try to make them invisible. There are still Indigenous communities in Minnesota: Upper Sioux, Lower Sioux Indian, Shakopee Mdewakanton, Prairie Island, and Mendota Mdewakanton (seeking to be federally recognized).

BareBones artists are not policy makers or historians. We make trash into beautiful puppets. In that same spirit of transformation, we humbly offer this performance as a tiny step towards healing our relationship with this land and all who have lived here.

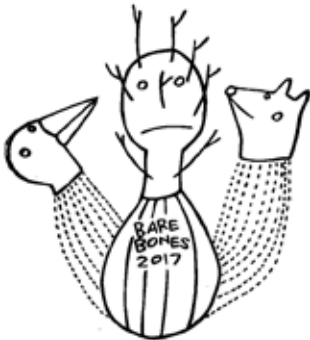
There are many ways to support and learn more about Indigenous people currently in Minnesota. Some organizations BareBones people admire are: Ain Dah Yung Shelter [adycenter.org](http://adycenter.org), Healing Place Collective [healingplacemn.org](http://healingplacemn.org), The Bdote Tour of the Minnesota Humanities Center [mnhum.org](http://mnhum.org), Nibi (Water) Walks [nibiwalk.org](http://nibiwalk.org), KWESTRONG Indigenous Women's Wellness [kwestrong.org](http://kwestrong.org), Dream of Wild Health [dreamofwildhealth.org](http://dreamofwildhealth.org), Indigenous Environmental Network [ienearth.org](http://ienearth.org).



Art by Max Haynes



Art by Paul Weig



Art by Jeong Ae Neal



Art by Blue Gilliam



Art by Ari Newman



Art by Queen Serena Black



Art by Munir Kahar



Art by Ea Eckwall



Art by Heather Matson



Art by Douglas Saldana



Art by Allen Christian



Art by Tara Fahey



Art by Alexandra Eninsche



Art by Giuliana Pinto

.....



This activity is made possible by the voters of Minnesota through a grant from the Metropolitan Regional Arts Council, thanks to a legislative appropriation from the arts and cultural heritage fund.

# DIRECTOR'S LETTER

By Co-directors, Arwen Wilder & Jäc Pau

The condition of our world in 2017 requires listening. We are all called upon to relearn how to truly listen. Each of us needs to find better ways of listening to those experiencing pain, grief, oppression, or cruelty; to our friends and neighbors in marginalized communities, and those who are affected by the weight of our broken systems. Through listening comes the necessary understanding of our loved ones, our friends, our community members, and of our shared experiences, of the earth.

At the beginning of this process there was no story. As directors, we had no specific images to share, or lessons to teach. We began by asking ourselves: “what happens if we listen.”

We heard our sorrows harmonizing with those around us. We heard our fears, our guilt, and our shame in a chorus of voices all feeling the same crap. We heard the sounds of violence in our country echoing the toxic hum of racism and imperialism that reverberates from generations before. All of this we need to listen to and witness. Our future depends on it.

We believe that a successful performance comes from a positive, sacred, collaborative, and radically inclusive space. One where every voice can be heard and every anxiety shared freely. Multiple ideas, perspectives, realities, or visions can co-exist simultaneously without attempting to synthesize or simplify the experiences and world views of those involved—but only if we listen.

Tonight we listen to our bodies. We listen to our ancestors. Tonight we come to celebrate the unknown with hearts full of gratitude. We come bearing the heavy knowledge that our beloved humanity maybe finding itself in darkness, on a planet trying to say goodbye. Where do we go from here? What if we were humble enough to listen?

“croak”

If you love the psychedelia that is a usual BareBones story, read no further. If you like backstory and explanations, read what the BareBones community has been thinking.

## The elements

*the earth, the water, the fire, the air*

This year with earthquakes and hurricanes and wildfires and flooding we feel keenly their power. They cycle through the evening to remind us of their ongoingness.

## Normalcy

*swamp, turtle, toads*

We no longer know what that means because the rate of environmental change and technological advance has accelerated to such a pitch. But here, in the park, in the dark, we breathe, we look at the trees. We enjoy the ancient and the silly. We set you a scene.

## An unfair sudden death, the visceral nature of it

*human skeleton, broken turtle shell*

Nearly every year of making this show there has been at least one within the BareBones community. And so many in the news. The deaths which come too soon. These are the car crashes, the heart attacks, the suicides and shootings, the deaths that shouldn't have happened. The moment of these deaths are violent and they wrench the living.

## Calling ancestors and beloved and forgotten dead

*icebergs, narwhals, water*

We look to them so as not to make their mistakes, so as not to repeat. We call their names to grieve and remember and release. We invite them to join us, with their wisdom AND their failings, so that we can do what must be done.

## The death of systems. The vortex of grief. The historical and global tragedy.

*garbage eating birds, slave ship, capitalist puppeteer of humans, burning animals*

We mourn the death of some systems: ecosystems and healthy cell function. We fight for the death of other systems: racism and imperialism, extraction and punishment.

## Short false hope for a quick fix

*tears, aerialist, garbage cleaners*

We want it so bad. Thus the addictions, and the hopes that recycling will save the earth. Or that our apology will make everything better, that a good cry or different leadership...

## The hurricane the apocalypse

*whale skeleton, skulls, bones, spiral*

The fear and the relief offered by hitting total rock bottom, and the fresh start it might require.

## The work

*dancers and skeleton*

What will apologies and rebuilding and reparations look like? We ask ourselves. We ask you.

## The mysterious unknown future

*mysterious un-named hybrids*

It might be beautiful. It won't look like what we recognize from the past. We think it will require both resilience and a culture of gratitude and reciprocity.

.....

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NEW PARTICIPANTS MEETING:  
Wednesday, November 1st at 4200 Cedar 7-9pm

Come to a new members meeting for MIRAC's No More Deportations campaign. Learn what we believe, what we do, and how you can get involved in the Rapid Response Network, Know Your Rights trainings, Art & Outreach, and other actions to stop deportations. The first part of the meeting will be a presentation & Q&A for new people, and the second part will be our large group meeting (new members are encouraged to stay for the large group meeting).  
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# NOTES FROM THE BOARD

By Co-Chair, Peter Schulze

I just celebrated my birthday at one of BareBones’ Builds. I couldn’t have asked for a better gift than to be immersed in this creative community. I have a deep gratitude to all the people that make this happen. Without the approximately 300 volunteers and staff, this magical production could not happen. To each and everyone of you, I thank you! To you the audience as well, I thank you for braving the cold fall nights to come see our production. Our greatest reward is to share this with you.

If you would have told me seven years ago that I would become the Co-Chair of BareBones Productions, I would have scratched my head and looked at you with that deer in the headlights look and said “What?” I had just started volunteering with In the Heart of the Beast Theatre’s 2010 Mayday build and experiencing the powerful mix of community and creativity that is community art. There are two types of public art, one type involves an artist or group of artists that create a piece of art that is shared with the community. The other involves a community building art collectively, sharing ideas and skills with each other, and sharing what they produce with the greater community. It is the later that BareBones supports and participates. It is a community builder and it is a beautiful thing, bringing together volunteers and families to work with puppets and puppeteers, musicians, aerialists, dancers and fire performers together in a natural setting, at night to honor those that we have lost. Even the audience is invited to participate by calling out the names of those who have passed and recognizing our need to mourn those who we have lost.

We create a place and the emotional space to honor those who have passed. It is a place to mourn and celebrate the lives of all those wonderful people that have moved on to the next world. It is also a place to honor the missing and forgotten, victims of violence and cruelty whose lives were taken from them before their time under dark circumstances. We offer a place of authenticity to recognize death as part of the cycle of life and try to look at it directly with honesty instead of our glossy, commercialized version of All Hallowed Eve that is more about candy sales and costume parties than remembering the dead.

Another great thing about BareBones is the fact that we support our artists and volunteers by feeding them at the builds and rehearsals. We have a dedicated crew of staff and volunteers who gather donated food and prepare it for the community. This frees up the artists to do more art and not worry about preparing a meal. It is also a great community builder to gather around a meal and share our lives and art with one another. We also expand this practice to our audiences with the help of Sisters’ Camelot, who prepares hot food and drinks for the general public, inviting them to also share conversation and community with one another after our shows. Please join us after the show for some delicious food!

## DONATE

BareBones Productions  
PO Box 7246  
Minneapolis, MN  
55407

croak



Donation Amount:

☐ \$30, ☐ \$75, ☐ \$130, ☐ \$275, ☐ \$1000, Other \_\_\_\_\_

☐ Yes! I’d like to be a sustainer. Make my donation monthly.

☐ This is a one time donation.

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17’ skeleton, Virgil Maximus, is an artistic partnership between technical designer, Chris Lutter ([puppetfarm.org](http://puppetfarm.org)) and artist MaryPlaster.com made possible by an artist development grant from Arrowhead Regional Arts Council. See them again at Duluth All Souls Night at the Downtown Depot the evening of November 4th!



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possible by a quickstart grant  
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Arts Council for Children of  
the Wild's production of The  
Wastelands at Philadelphia  
Community Farm in Osceola,  
WI.

SURVEY

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- 1. How did you hear about BareBones?  
☐ Word of Mouth   ☐ Facebook   ☐ BareBones Website   ☐ Newspaper  
☐ Television   ☐ Radio   ☐ Friend/Family   ☐ Poster   ☐ Other \_\_\_\_\_
- 2. How many BareBones shows have you attended? \_\_\_\_\_
- 3. What mode of transportation did you use to attend the show?  
☐ Car   ☐ Bike   ☐ Walk   ☐ Public Transportation   ☐ Other \_\_\_\_\_
- 4. About what time did you arrive at Hidden Falls park? \_\_\_\_\_
- 5. How would you rate your visibility of the show?  
☐ Poor   ☐ Good   ☐ Great
- 6. What is your zip code? \_\_\_\_\_
- 7. Would you be interested in volunteering with BareBones?  
☐ Building Puppet   ☐ Performing   ☐ Stilting   ☐ Orchestra  
☐ Administration   ☐ Other \_\_\_\_\_   ☐ Not at this Time
- 8. Would you like to be added to our mailing list?   ☐ Yes   ☐ No  
Email Address \_\_\_\_\_

The MATCHBOX



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and taking the survey online (or scan the QR code on the back page).





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# ABOUT THE HALLOWEEN EXTRAVAGANZA

Since 1994, BareBones Productions has presented the Annual Halloween Outdoor Puppet Extravaganza, a community-created spectacle pageant of larger-than-life puppetry, drama, stiling, dance, fire, music, and song that honors the circle of life by celebrating its arc of death through the seasonal metaphors of Fall. The themes of our collaborative and original storyboards have included such myriad sources as the Russian folktale of "Baba Yaga and her Fearsome Trials", the idea of "Rot and Compost as Creative Forces", the ancient Sumerian myth of "Inanna's Descent to the Underworld", and Ray Bradbury's novel "Something Wicked This Way Comes".

The pageant always includes a section where members of the audience are invited, through a public name-calling ceremony, to honor friends and relations who have passed on. Everyone has a chance afterward to honor the dead privately with the help of artistic installations such as a walking labyrinth of raked leaves and the "the Altar to the Dead", an ofrenda set up at the edge of the pageant site. After the performance, the audience joins the cast and crew in enjoying hot food and drink served by Sisters' Camelot, Minneapolis' free organic food distribution collective, and raucous dancing with live music performed by local bands. During the past twenty-four years, the show has grown from one performance to six and our audience has grown from around 100 to over 6,500.



Art by Gustavo Boada

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# THE ALTAR TO THE DEAD

By Starri Hedges

According to many witches and different cultural traditions worldwide, Halloween is the time when the veil between the worlds of the living and the dead is thinnest. The Altar to the Dead is a place of remembrance. Here we honor the spirits of all of the dead; the beloved ancestors, all those who have died from cruelty and oppression, and the collective unknown. We place the nameless and lost beside our own loved ones.

Altar Tenders act as messengers between the living and the dead and carry communication between the worlds. During the production, we will be performing a ceremony to the spirits, not a show for the living. You are invited to visit and are welcome to write messages, light candles, leave offerings, reflect in the mirror, interact with the tree and journey through the leaf labyrinth. After the final show is over, our ceremony will culminate with the deliverance of all messages and offerings.

\*A note on taking pictures: If you feel pulled to photograph/video the Altar, make sure you have consent from anyone in the photo, don't use a flash, and always be respectful of the ceremony.

2017 Dedications:

- Arnie Halperin, Wanda Hedges
- Blessings to new mama Kelly Grrr Wolf. We welcome Thora Luna Estrella Wolf to this world with joy!

## BUY A BALE

\$6 each or buy 10 get one free!

Email [bales@barebonespuppets.org](mailto:bales@barebonespuppets.org) to reserve yours now.

Pick-up at Hidden Falls Regional Park,  
1305 S Mississippi Blvd, St.Paul  
on Saturday, November 4th, from noon-6pm.



Art by Brian Brugioni

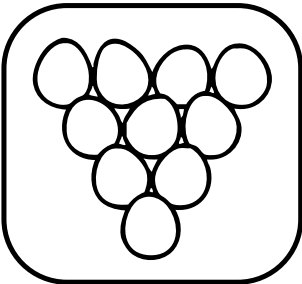
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## SPECIAL THANKS

Special "Thanks!" to the following collaborating, cooperating, and supporting organizations who helped make the 24th Annual BareBones Halloween Puppet Extravaganza possible.

Acroyoga  
Action Auto  
Andrew Bendzick and the Fire Safety Crew  
Avalon Healing Farm  
Bad Dog Antiques  
Bedlam Theatre  
Brass & Body Works In  
Brass Messengers  
Bread and Puppet  
Bryant Lake Restaurants Inc  
Budget Truck Rental  
Can Can Wonderland  
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Sisters' Camelot  
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Tempeh Tantrum  
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The Medical Professionals at the First-Aid Tent  
The Twin Cities Puppeteers  
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Tony Biele  
Vern's Dumpster Rental Inc.





# THANK YOU TO OUR DONORS

BareBones extends our deepest thanks to all our community for your donations.  
We'd like to extend a special thank you to our donors who have given in advance of the show, whose donations represent a shared faith in the common good of public art.

Alexandra Ecklund	Carol and Dennis Hove	Jonathan Crain	Rick and Diane Miller
Andrew Arsham	Chris and Sue Eidem	Jonathan Townsend	Stefan Thrust
Ann Longfellow	Christina Beck	Journey Gosselin	Stephen and Christine Clemens
Anne Cross	Christine Gamm	Julie Andrus	Sue Hass and Michael Sommers
Arlie Davis	Christine Hammes	Kurt Seaberg	Tara Fahey
Barbara Peterson	Ewart Martens and Mary	Kurtis and Kathy Hunter	Tim Carl and Jean Garbarini
Barbara Shelton	Fulton	Margaret Barbis	Tom Snell
Becky Fillinger	Frank and Raquel Wood	Nathan Mitchell	Virginia Brown
Ben Jacobson	Gregory Huonder	Noah Simcox	William Eisert
Bruce Ohnstad	Jennifer Allan		

# SPECIAL GIFT RECOGNITION

For many years, two remarkably generous patrons of the arts have given a major financial gift each Fall to support the Annual BareBones Halloween Puppet Extravaganza. We truly honor Joan and Frank Safford of Evanston, IL for the selfless support of our endeavors in the Twin Cities area.

Thank you, Joan and Frank!



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I am committed to make Barebones a safer, affordable space for Indigenous, black, and brown community members. --Akiko Ostlund

Birds eating garbage. Birds can no longer fly. --Brian Brugioni

This year, I am grateful to have this space to process both personal and societal grief. --Angie Courchaine

Sister tree brought to life with many generous hands and hearts. --Laura Korynta

To gather on a Fall night and peer from a circle at the darkness and the stories stirring there gives me goosebumps. --Theresa Linnihan



# MEET OUR BOARD

Amy Taylor  
Angie Courchaine

Dan Polsfuss  
Jeff Adams

Madeline Helling  
Mollie Rose Krumholz

Peter Schulze  
Rick Miller

Tom Carlson  
Vidya Neni

# MEET OUR STAFF

Akiko Ostlund  
Amy Taylor  
Angie Courchaine  
Ari Newman  
Ariane Mass  
Arwen Wilder  
Bill Busse  
Brian Brugioni  
Cici Yixuan Wu

Duane Tougas  
Erin Belfry  
Esther Ourey  
Gaea Dill-D'Ascoli  
Giuliana Pinto  
Gustavo Boada  
Ian Molloy-Busse  
Jäc Pau  
John Sinclair

Julie Boada  
Laura Korynta  
Madeline Helling  
Mark Safford  
Mary Plaster  
Matt Carlyle  
Max Haynes  
Max Kratzke  
Mollie Rose Krumholz

Nancy  
Nickey Robare  
Peter Shulze  
Philip Dumka  
Rah Diavola  
Rob Czernik  
Sarah Chapman  
Serena Black  
Starri Hedges

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Tara Fahey  
Theresa Linahan  
Tom Leier  
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# THANK YOU COMMUNITY MEMBERS

It takes more volunteers than bones in the human body to produce the Annual BareBones Halloween Puppet Extravaganza. A roar of “Thank you, all!” to the following known volunteers, collaborators, and supporters of all kind, plus all those unnamed excellent others who helped to create the 24th Annual BareBones Halloween Puppet Extravaganza.

Abby Peeples, Alan, Alan Petroski, Alexandra Eninsche, Ali Kress, Alice Stokes, Alison Heimstead, Alyssa Kluver, Amoke Kubat, Amy Ballested, Andi Cheney, Andrew Bendzick, Andrew Siess, Andy Fisher, Andy Ked, Andy Kedl, Angelina Roslik, Angie Tillges, Ann Viviano, Anna Johnson, Antonina Trofka, Ariel Currie, Asako Hirabayashi, Asher Edes, Autumn, Ava Krmpotich, B Peterson, Barbara Peterson, Barbara Tarrant, Blacher B, Bob Carrigan, Bones rockstar, Brent Harring, Brent Matson, Brent Schumacher, Bucky Johnson, Buddy Lambe, Caitie Ryan-Norton, Caitlin Dippo, Carolyn Brownlie, Casey Silver, Chad Colledge, Chris Lutter, Chris Pennington, Christian Bausback, Christian Schempp, Christine Gamm, Chuck dollar, Constance Peruski, Cyrus, Cyrus Aibe, Dallas Johnson, Damon Kalan, Dan Polnau, David Baldus, Davis Brently, DeAnne Parks, Dhann Polnau, Diedre Austin, Donna Mienko, Douglas Salona, Ea Eckwall, Elana Centor, Eliot, Eliot Hart-Nelson, Elle Thoni, Ellen Leier, Ellery Wealot, Ellie Kingsbury, Eric Gandelone, Eric Hofstad, Eric Larson, Erica Concession, Eva Adderley, Eva Louise Cone Adderley, Eva Matson, Ewart Martens, Flora Gaard, Gilas Jackie, Giuliana Ciabo, Grace Lindblad, Grace Liublad, Greta Gaard, Greta Hillstrom, Greyson Maria, Hannah Mississippi, Hannah Scott, Hannah Wilson, Harris Arsham, Hayden litner, Hazel Lambe, Heartbeat studio, Heather Hirichsen, Heather Matson, Heidi Eckwall, Henry, Henry DeGrand, Holly, Huk Stoike, Infiammati Fire circus, Ini Augustine, Jaida Grey Eagle, Jake Miller, James Byron, James Concession, Janelle Ulysses, Jason Rodriguez, Jeanne Evenson, Jef van madrone, Jenn Pennington, Jenna Grey Eagle, Jennifer Engle, Jennifer Wood, Jeong Ae Neal, Jeremy Gaston, Jesse, Jesse Pollock-Foote, Jessica Cram, Jessica Hanson, Jim, Jim Parker, Jo Huber, Jocelyn/Josie Wilder, Joey De Leon, John Alspach, Jon Terry, Jonas Specutor, Jonathan Townsend, Jordy Breslau, Joseph solinsky, Josh, Joshua Houdek, Joshua Moudek, Josie Wilder, Joy Bostrom, JP Pizarro, Judd Rappe, Jugi Kumaladewi, Julie Jao, Juna, Justin, Kara Dennis, Karen Eisert, Kari Rightfoot, Kat Eng, Katheryn Paral, Kathy Kolstad, Kathy Paral, Katie, Katie Capistrant, Katie J, Katz Plunkett, Kim Keen, Kimojo emeka, Kristi, Kristi Ternes, Kristin Freya, Kristina Golden, Kurt Seaberg, Laura Levinson, Laurel Chapman, Lauren Patridge, Laurie Helling, Leah peitso, Leif Ogren, Leona, Lindsey Thomas and Jeff Hauck, Lisa Carlson, Liublad Grace, Lora Johnson, Lucien Randolph, Luka Carlson, Lukas Norton, Lura Elizabeth, M Kearns, Madalyn Rowell, Madi Ballis, Maedya Kojis, Marcus Smith, Marella, Maria Greyson, Mark McGraw, Maryanna Harstad, Matt Bulera Weathers, Matt Gogola, Mavis, Mavis Parker, Max, Mazy Ficton, Megan Sauborn, Michael Hulburt, Michael Rose, Mike Harris, Mike Huber, Mina Leierwood, Molly Bendzick, Molly Finneran, Momoko Tanno, Munir Kahar, Nadine Teisberg, Naiomi, Nancy Sampson, Nathan Huckleba, Neil Holley, Neil Holly, Nell Nere, Nick Kourajian, Nina Berglund, Nina Eagin, Nola Parks, Nolan Berglund, Olaf Nekitt, Olander Sarah, Olive Gladney, Olli Johnson, Orin Rubin, Paige Collette, Pasha Milbrath, Patti Gille, Patti Paulson, Patty Gille, Paul, Paul Fisher, Paul Vandivort, Paul Weig, Paul won Savage, Penelope Brown, Pete Johnson, Peter Morrow, Phoebe Kirchner, Quinn Rivenburgh, Rachel Mckinley, Rachel Peterson, Ramon Cordes, Reggie Neal, Renee Spillum, Repo/Sharon Meister, Riva Irene, Rob Clapp, Robert Kucela, Rose Whipple, Rubin Orin, Ryland Nelsen, Sachan Ostlund, Sadie Luetmer, Sage, Sam Ferlo, Sami Pfeffer, Samie Johnson, Sammy Herrera, SantaERIK Riese, Sara Sherva, Sarah Larsson, Sarah Torchia, Sawyer Matson, Sebastian Schnabel, Seth Bockley, Sharon Bostrom, Sharon Dill, Signe Peterson, Song, Sonja Kuftinec, Sophia Benrid, Spratlin Alicia, Stacy Gillings, Steve Ackerman, Stoike Helk, Suez Taylor, Susan Tapp, Tanah Weathers, Taylor Suez, Teresa Butel, Teresa Hansen, Thane Maxwell, Thea Stone, Theo Trofka, Theresa Mason, Thomas Leier, Titus Brownlie, Tobi, Tony biele, Triada Lundeen, Ulli Eckwall, Vox medusa, Wescott Alspach, Will Doherty, Wills Aurelia, X Xena, Yarrow Benrud, Ynes Jennings, Yong Ye, Zach Kolodziej, Zephyr Weathers

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I am committed to make BareBones a safer, affordable space for Indigenous, black, and brown community members. --Akiko Ostlund

The spark for the narwhal came to me through sound vibration...deeply resonant and otherworldly; weaver of the infinite; keeper of the cosmos, and physical representation of the wisdom of all who accompany us on this life path as roots and connectors in the unseen realm... --Tara Fahey

Rah Diavola has been setting BareBones on fire for nearly 15 years. --Rah Diavola

“I have always depended on a kind of strange”. Puppets! --Mark Safford

It has been a magical experience with BareBones this year, and I’m grateful for being part of this amazing community. --Cici Wu





# ABOUT BAREBONES

BareBones Productions is a 501(c)(3) non-profit arts organization with a mission to bring art into community and community into art through movement, puppetry, and spectacle performance; creative reuse, education, and collaboration. Throughout the year BareBones creates performances and hold residencies featuring puppets both large and small, stiling, fire, aerialists, art bikes, live music, and more. Our season culminates in the Annual Halloween Puppet Extravaganza.

In 1993 artist and puppeteer Alison Heimstead conceived the BareBones Halloween Puppet Extravaganza as her senior thesis project at the University of Minnesota. Inspired by a variety of sources, BareBones combines elements old and new. With hundreds of individuals volunteering to build and perform, the community comes together to create a ritual that honors death and celebrates the Autumn season.

In August, director(s) are chosen and community meetings begin which allows everyone to come together and conceptualize the themes for the upcoming show. Throughout September and October, staff artists and volunteers lead public build workshops and community rehearsals, shaping every aspect of the show.

On the banks of the Mississippi River at Hidden Falls Regional Park, BareBones creates a safe and important space to honor death as a part of life. For five nights, audiences participate in this powerful, creative ritual with an invitation to call out the names of loved ones during the performances, or to visit the Hungry Ghost Altar to privately honor someone who has passed on.

BareBones is a volunteer powered organization and offers many opportunities for the community to get involved.

Visit us online at [barebonespuppets.org](http://barebonespuppets.org) to learn more, or simply use this QR code to access our website and online survey.



# GET INVOLVED

Did you know that planning for the Annual BareBones Halloween Puppet Extravaganza starts in January of the incumbent year?


We need your help to make it all happen!

- Volunteer as:
- a Director on the Board
  - a website content developer
  - a grant/proposal writer
  - a volunteer coordinator
  - a fundraising developer
  - a teaching/performing artist
  - an event organizer

Email BareBones at [puppets@barebonespuppets.org](mailto:puppets@barebonespuppets.org) and title your email "I WANNA GET INVOLVED" for more information.

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