

BareBones Productions ADA Access Plan

Policy Statement BareBones Productions embraces the spirit of the Americans with Disabilities Act in our commitment to ensuring that all members of our community can participate as fully as possible in our performances, workshops, meetings, facilities, and communications. We do not discriminate on the basis of disability in admission or access to, or treatment or employment in, our services, programs, and activities. Upon request, accommodation will be provided to allow individuals with disabilities to participate in all aspects of BareBones Productions. We carry out these commitments with understanding that accessibility benefits everyone involved.

BareBones Productions has a designated coordinator to facilitate compliance with the Americans with Disabilities Act of 1990 (ADA) and with Section 504 of the Rehabilitation Act of 1973. **Review of ADA Access Plan** This ADA Access Plan was approved by the Board of Directors on December 12, 2018. It will be reviewed annually and updated as needed by the Board of Directors.

Our Approach to Accessibility

We approach questions about accessibility as opportunities rather than threats.

- Openly discuss barriers to accessibility for board members, staff, volunteers, audiences, and communities.
- Seek perspectives about barriers and solutions from those most impacted.

Communications and Outreach

We promote our accessibility and invite people with disabilities to participate.

- Publicize through identity-based online networks and VSA's Accessible Arts Calendar.
- Cultivate relationships with artists and audience members with disabilities.
- Include accessibility graphics and information on marketing material.
- Make materials available in alternative formats upon request.
- Post this ADA Access Plan on the BareBones website.

Audience Services at the Annual BareBones Halloween Puppet Extravaganza

We accommodate audience members with mobility disabilities.

- Rent portable accessible bathrooms for audience use.
- Reserve parking for audience members with disabilities.
- Reserve seating closest to the parking lot for audience members with mobility disabilities and their companions.
- Allow those who need early seating to enter the seating area before the general audience.

We accommodate the Deaf and hard of hearing.

- Hire sign language interpreters to provide access services on scheduled dates.

- Reserve seating in the front row for audience members who use sign language interpreting services and their companions.

We accommodate the Blind and those with visual disabilities.

- Hire audio describers to provide access services on scheduled dates.

We proactively provide other accommodations.

- Welcome audience members to bring their service animals.
- Do our best to anticipate performance lengths so that audience members who use Metro Mobility can schedule rides.
- Train ushers to communicate about access services and assist with wayfaring.