

BareBones Productions

For More Information Please Contact:

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<http://www.barebonespuppets.org/>



**BareBones Productions
Presents The
18th Annual Halloween Outdoor Puppet Extravaganza
A Fistful of Dirt: How the Death Was Won**

FIVE SHOWS! TWO SPECTACULAR WEEKENDS!

Saturday, Oct. 22

Sunday, Oct. 23

Saturday, Oct 29

Sunday, Oct. 30 *Audio Description **ASL

Monday, Oct. 31

7:00pm

Hidden Falls Regional Park - North Gate (Magoffin Ave) Entrance, St. Paul

ADA accessible

www.barebonespuppets.org

NO TICKETS: \$5 - \$20 Suggested Donation Upon Entry to Show

WEATHER CANCELLATION HOTLINE: 415-640-2116 After 3pm on Performance Dates

Bike Racks Provided - Please Ride Lot Parking Limited - Please Carpool

Dress for Winter - Bring Blankets Dogs Highly Discouraged - Must Be Leashed

No Alcohol - All Park Rules Apply Low Light Environment - Bring Flashlight or Headlamp

BareBones invites you to *A Fistful of Dirt: How the Death Was Won*, a puppet spectacle for all ages that rides the range between the living and the dead.

With wild imaginative abandon and truthful contemplative sincerity, BareBones promises an unforgettable nighttime spectacular in the best traditions of community theater, public pageantry, and seasonal celebration. The Halloween Extravaganza features shadow, bike, and "extreme outdoor" puppetry plus stilting, aerialism, music, and fire by a cast and crew of 100 and a 40-piece live orchestra.

Death is inevitable. It finds us all. But what if it didn't? Wouldn't that be great? This is the story of a Traveler who is left lonesome in a place beyond this world when protective but dangerous forces attempt to eliminate grief by tinkering with death. The unintended result of a broken cycle of life compels the Traveler in search of her own death which is now lost and roaming on the other side as it tries to look for her. *A Fistful of Dirt* is inspired by Spaghetti Western film, Japanese *tengu* spirits, and the so-called "Seven Stages of Grief".

The North Gate (Magoffin Ave) entrance to Hidden Falls Regional Park is at 1305 S Mississippi River Blvd, St. Paul, MN 55116. (0.8 miles south of Ford Parkway.) On-site parking is limited and will fill up. Parking regulations will be enforced, including no parking on the grass.

Limited straw bale seating for about 1,000 is provided. Audience may bring their own blankets for limited additional seating on the ground in front, or lawn chairs to sit in the back, as space allows and at the direction of the ushers. Audience members are advised to dress for the weather with hats, boots, mittens, and blankets as though it were winter. The venue is an entirely outdoor space with limited lighting and bringing a flashlight or headlamp is advised.

Audience is encouraged to attend the show early in the run, especially during opening weekend, and not all wait until the last weekend, especially the Saturday before Halloween when the crowd may become extremely large and sight lines, seating, and sound may be correspondingly limited.

There is an Audience Reception each night after the pageant till 10:00pm featuring free hot food and drink by Sisters' Camelot and live music by "Sorry OK" on opening weekend and

"Brass Messengers" the next.

BareBones T-Shirts, DVD's, and Posters and other cool items will be available for purchase by cash or check only at the Merchandise Tent after each show.

This activity is funded, in part, by the Minnesota arts and cultural heritage fund as appropriated by the Minnesota State Legislature with money from the vote of the people of Minnesota on November 4, 2008.



About the Halloween Extravaganza:

Since 1993, BareBones Productions has presented *The Annual Halloween Outdoor Puppet Extravaganza*, a community-created spectacle pageant of larger-than-life puppetry, drama, stilting, dance, fire, song, and music that honors the circle of life by celebrating the arc of death through the seasonal metaphors of Fall. The myriad historical and literary thematic sources for our collaborative and original storyboards have included the Russian folktale of "Baba Yaga and her Fearsome Trials," the idea of "Rot and Compost as Creative Forces," and the ancient Summerian myth of "Inanna's Descent to the Underworld."

The pageant always includes a section where members of the audience are invited, through a public name-calling ceremony, to honor friends and relatives who have passed on. Everyone is also offered a chance afterward to honor the dead privately with the help of artistic installations such as a walking leaf labyrinth and "hungry ghost altar" set up on the pageant site. After the performance, the audience joins the cast and crew in enjoying hot food and drink served by [Sisters' Camelot](#), Minneapolis' free organic food distribution collective, and raucous dancing with live music performed by local bands, this year including folk/punk rockband favorites [Sorry OK](#) and Gypsy-Americana dance party legends, the [Brass Messengers](#).

BareBones presents the popular "Halloween Show" each year as an alternative Halloween community arts event, appropriate for all ages, that takes place in a Twin Cities urban neighborhood park. Over 240 artists, puppeteers, musicians, performers, builders, technicians, ushers, and helpers of all kinds are involved in the creation of each performance. During the past eighteen years, the Show has grown from one performance to five, and our combined audience has mushroomed from around 100 to over 6,000. The Halloween

Extravaganza until 2010 was built on the West Bank in Minneapolis in rented space and with the generous help of our key collaborator and spiritual twin sister, [Bedlam Theatre](#), and for two years running now in Seward neighborhood of Minneapolis with the generous help of our long-time collaborators, Sisters' Camelot.

About BareBones Productions:

BareBones Productions is a Minneapolis-based 501(c)(3) performing arts non-profit. We operate as a collective of visual and performing artists to produce visionary parade sections, outdoor installations, and spectacle performances, generally involving stilting, bicycles, and great big puppets. Our grandest production is [The Annual Halloween Outdoor Puppet Extravaganza](#), a cult favorite throughout the Twin Cities.

Over the years, BareBones has also produced five annual *Winter Pageants* on ice and snow, five annual summertime [Dumpster Duels](#) performance competitions based on scavenged garbage, and various other outdoor puppet shows including *The Little Match Girl* and *Raven Steals the Sun*.

Our venues have been public parks and other public spaces around the Twin Cities. These include Minnehaha Falls Park and Theodore Wirth Park in Minneapolis, Dunning Fields and Hidden Falls Regional Park in St. Paul, the Minneapolis Sculpture Garden, and the parking lots at Bedlam Theatre's former space and the Midtown Public Market in Minneapolis.

BareBones has performed in parades and escapades throughout the Twin Cities metro area including the Independence Day parades in Edina and Marine-on-St. Croix, the Minneapolis Aquatennial Torchlight Parade, the Midtown Greenway Parade Of Arts, the annual Labor Day Picnic at Harriet Island in St. Paul, the Bike-In at the Bell Museum, the St. Paul Classic Bike Tour, the Minneapolis Peace Games, and the Minnesota State Fair Mall Parade.

In addition, BareBones provides visual and performing arts residencies each summer under contract with the Twin Cities Housing Development Corporation. Our TCHDC residencies have included Calibre Ridge in collaboration with Campfire USA and Liberty Plaza in collaboration with Concordia University. In 2011, BareBones added a "Spring Break" residency at Opportunity Neighborhood's Gardenvue Apartments in Brooklyn Center.